

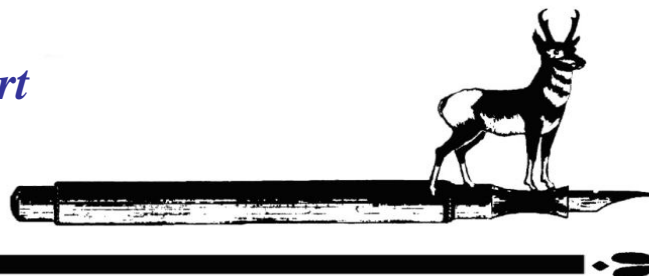
Wyoming Writers, Inc.

36th Annual Writers' Conference

June 4-6, 2010

Holiday Inn at The Buffalo Bill Resort

Cody, Wyoming



*Featuring workshops and presentations by:
Edgar and Spur Award-winning author Max McCoy,
award-winning novelist and
Wyoming Poet Laureate (1996-2002) Robert Roripaugh,
honored poet Lee Ann Roripaugh, and
literary agents: Suzie Townsend of Fine Print Literary Management, and
Gordon Warnock of Andrea Hurst Literary Management*

Wyoming Writers, Inc.

Since 1974, Wyoming Writers, Inc. has educated, inspired, and connected a generation of writers in the American West. Join us in Cody, Wyoming at the Holiday Inn for our 36th Annual Conference, June 4-6, 2010.

The city of Cody—named in honor of famed Wild West showman, Buffalo Bill—is located in the northwest corner of Wyoming, and is less than fifty miles from Yellowstone: America's first and most-spectacular national park. Cody is home to the Buffalo Bill Historical Center and its five museums, all located under one roof. Art galleries and shops abound, as do attractions devoted to local history. Old Trail Town is located just west of the city.

Fifteen miles east is the Heart Mountain Relocation Camp and Memorial. Once sagebrush-covered prairie, the Heart Mountain area was transformed into the third largest city in Wyoming when thousands of Japanese-Americans were 'relocated' there following the Japanese attack on Pearl Harbor in 1941. The camp and its history will be the topic for our opening presentation on June 4th.

With the majesty of Yellowstone at its doorstep, Cody is a slice of the Old West—of America—not to be missed. We hope you'll join us here in June.

Visit us on the web at: <http://www.wyowriters.org>

2010 Wyoming Writers, Inc. Conference Schedule
Holiday Inn at the Buffalo Bill Resort
Cody, Wyoming
June 4-6, 2010

Friday, June 4

Buffalo Bill Historic Center (Pick up conference materials first. Your name tag provides a discount)
Lunch and Dinner on your own

- 11:00-2:00 Executive Board Meeting, *Board Room*
1:00-7:00 Registration, *Hotel Breezeway*
2:00 Bookstore opens, *TE Room*
6:15-7:00 Reception and Cash Bar, *Taggart Room*
7:00-8:00 Heart Mountain Presentation: The Roripaugh Family, *Taggart Room, Open to Public*
8:00-9:00 Book Signing, *Taggart Room, Open to Public*
9:00-? Open Mic, *Sign up for limited slots during REGISTRATION, Taggart Room*

Saturday, June 5

- 7:00-8:30 Registration**, *Hotel Breezeway*
7:00-8:30 Breakfast buffet, *Taggart Room*
7:30-8:30 General Membership Meeting, *Taggart Room*
9:00-9:45 Opening Session, Faculty Panel, *Pitchfork/Two Dot/Bobcat Rooms*
9:45-10:00 Break, *Breezeway*

10:00-11:00 Workshop Session I

- **Robert Roripaugh: Writing Fiction: Beginnings:** Starting points in fiction writing and our growth as writers, including the sources of fiction in our own lives, memories, imaginations, research, and reading. Discussion of opening paragraphs and short-short writing. *Two Dot Room*
- **Max McCoy: Non Fiction: Find Your Story:** Why narrative matters, narrowing a topic down to a story, and how the best stories often find you. The similarities between good journalism and good scholarship. *Bobcat Room*
- **Lee Ann Roripaugh: Poetry: Dramatic Monologues:** A session devoted to the art of the dramatic monologue, focusing on aspects of craft and technique (characterization, voice, and tone) that make monologues effective poems, and discussing writerly research in creating a strong monologue. *Pitchfork Room*
- **Gordon Warnock, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Front Marketing Office*
- **Suzie Townsend, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Board Room*

11:10-12:10 Workshop Session II

- **Robert Roripaugh: Writing Fiction: Middles:** Development of stories through middle sections that relate to and add to the writing's meaning and effect upon the reader. *Two Dot Room*
- **Max McCoy: Non Fiction: Find Your Audience:** Determining how big your story is, who you're writing for, and how to pitch an editor. Answering the big question: Are you writing for love or money? *Bobcat Room*
- **Lee Ann Roripaugh: Poetry: Collaborative Poetry:** This will be a session devoted to the history and pleasures of writing collaborative poems. The session will discuss different types and approaches to the collaborative poem, look at samples of collaborative poetry, and offer participants the opportunity to collaborate with each other in the creation of such works. *Pitchfork Room*
- **Gordon Warnock, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Front Marketing Office*
- **Suzie Townsend, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Board Room*

Saturday, June 5th, *continued*

12:30-2:00 **Contest Awards Luncheon**, *Taggart Room*

2:15-3:15 **Workshop Session III**

- **Robert Roripaugh: Writing Fiction: Endings:** True or not, many believe the novel is final proof of a writer's mastering the craft of fiction. Commitments of time and mental focus, working conditions, structure, beginnings and endings. Discussion of revising and editing skills needed for long and short fiction, including ways to judge and improve one's own work. *Two Dot Room*
- **Max McCoy: Non Fiction: Find Your Voice:** Putting it all together, honing a style and tone that is appropriate, knowing the rules and knowing when to break them. *Bobcat Room*
- **Lee Ann Roripaugh: Music of Poetry:** This will be a session that examines ways of creative music within your poems separate from the techniques of rhyme and meter. In particular, we will focus on line length, line breaks, consonance, assonance, onomatopoeia, and other sound effects. *Pitchfork Room*
- **Gordon Warnock, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Front Marketing Office*
- **Suzie Townsend, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Board Room*

3:15-3:30 Break, Breezeway

3:30-4:30 **Workshop Session IV:**

- **Moderated Round-Table Discussions:** Ten tables, *Taggart Room*
- **Gordon Warnock, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Front Marketing Office*
- **Suzie Townsend, Literary Agent: One-on-one pitch sessions:** Seven, six-minute pitch slots available, SIGN UP AT REGISTRATION, *Board Room*

Evening Activities:

4:45-5:45 **WyoPoets Meeting**, *Two Dot Room*

5:30 **Cash Bar**, *Taggart Room*

6:00 **Banquet**, *Taggart Room*

Keynote Speaker: Max McCoy: Narratives of the Damned

8:00-10:00 **Open Mic**, *Sign up for limited slots during REGISTRATION, Taggart Room*

Sunday, June 6

7:30 Breakfast Buffet, *Taggart Room*

9:00-10:00 **Workshop Session V:**

- **Five Round-Table Discussions Featuring All Panelists:** Max McCoy: 'Sunday Morning With Max'; Robert Roripaugh: 'Professional Secrets of Fiction'; Lee Ann Roripaugh: 'Voices of Poetry'; Gordon Warnock: 'Ask the Agent'; Suzie Townsend: 'Ask the Agent', *Taggart Room*

10:15-11:30 **Grand Finale**

- **Bruce Richardson, Chairman, Wyoming Arts Council**, *Taggart Room*
Bruce Richardson, Ph.D., is senior lecturer of English at the University of Wyoming, board chair of the Wyoming Arts Council and a board member of the National Assembly of State Arts Agencies. You can reach him at: brichard@uwyo.edu

11:45-2:00 **Combined Executive Board Meeting/Luncheon**, *Taggart Room*

Wyoming Writers, Inc. 36th Annual Conference Faculty

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Max McCoy: Investigative Journalist & Spur Award-Winning Novelist

Native Kansan, Max McCoy is an award-winning journalist and novelist. He won the Spur award in 2008 from the Western Writers of America for his novel, **Hellfire Canyon**, which was also named a Kansas 2008 Notable Book.

McCoy is the author of fifteen other books, including four original Indiana Jones adventures for LucasFilm, and the novelization of Steven Spielberg's *Into the West*.

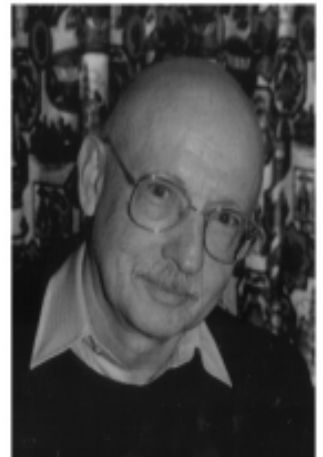
His fiction debut, **The Sixth Rider**, was published by Doubleday and won the Spur/Medicine Pipe Award for Best First Novel. *USA Today* has described his writing as "powerful." In addition to westerns and historical fiction, McCoy also writes contemporary adventures. *Publishers Weekly* called his novel, **The Moon Pool**, an "intelligent thriller...[with] tightly drawn characters, a vile villain and a satisfying, thought-provoking conclusion make this a compelling read."

McCoy began his career in journalism at the *Pittsburg Morning Sun* and writing for pulp magazines such as *True Detective* and *Front-Page Detective*. Most recently, he was the investigative writer for the *Joplin Globe*. He has won first-place awards in investigative journalism for his stories on serial killers and hate groups.

McCoy is an assistant professor of journalism at Emporia State University and working on a nonfiction book about meteorite hunters in Kansas. His latest novel is **Canyon Diablo** (Kensington 2010), a sequel to **Hellfire Canyon**.

Robert Roripaugh: Western Heritage Award-Winning Novelist and Wyoming Poet Laureate (1995-2002)

Robert Roripaugh ranched with his parents along the Wind River Mountains and completed degrees at The University of Wyoming, where he later taught Creative Writing and Western Literature. Roripaugh's poetry is collected in **Learn to Love the Haze** and **The Ranch**. One of his novels, **Honor Thy Father**, won a Western Heritage Wrangler Award from the National Cowboy Hall of Fame and was reprinted by Harper-Collins in 2004. He was appointed to serve as Wyoming's Poet Laureate from 1995 through 2002.



A Fever For Living, Roripaugh's novel set in post-war Japan, appeared in hardcover and paperback editions in America and England. His most recent novel is **The Legend of Billy Jenks and Other Wyoming Stories**, for which he wrote headnotes on the creative process at work in each story. Wind River Country mystery writer, Margaret Coel, has called the book, "a literary treasure." Roripaugh's writing and career are the subject of a booklet by John D. Nesbitt, published in 2004 as part of Boise State University's Western Writers Series. Roripaugh lives in Laramie with his wife, Yoshiko, and continues to write about Wyoming and the West.



Lee Ann Roripaugh: Honored Poet and Associate Professor of English

Lee Ann Roripaugh's third volume of poetry, **On the Cusp of a Dangerous Year**, was released in October by Southern Illinois University Press. Her second volume of poetry, **Year of the Snake**, was published by Southern Illinois University Press as part of the Crab Orchard Series in Poetry, winner of the Association for Asian American Studies Book Award in Poetry and Prose. Her first volume of poetry, **Beyond Heart Mountain** (Penguin Books, 1999), was a 1998 winner of the National Poetry Series, and was selected as a finalist for the 2000 Asian American Literary Awards.

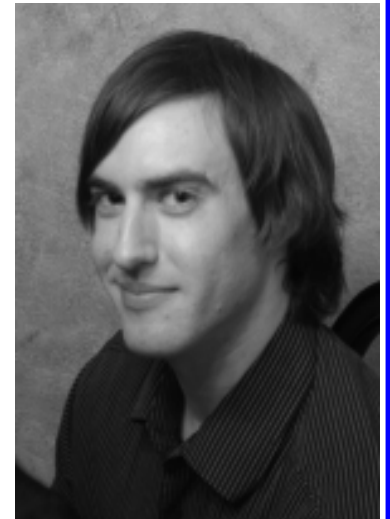
The recipient of a 2003 Archibald Bush Foundation Individual Artist Fellowship, Roripaugh was also named the 2005 recipient of a South Dakota Arts Council grant, the 2004 winner of the *Prairie Schooner* Strousse Award, the 2001 winner of the Frederick Manfred Award for Best Creative Writing awarded by the Western Literature Association, the 1995 winner of the Randall Jarrell International Poetry Prize, as well as the winner of an AWP Intro Award and an Academy of American Poets Prize.

A native of Laramie, Wyoming, she received an M.F.A. in creative writing from Indiana University. Roripaugh is currently an Associate Professor of English at the University of South Dakota.

Gordon Warnock, Literary Agent

Gordon Warnock is an agent with Andrea Hurst Literary Management. He is looking for motivated authors with a strong platform and a willingness to work with us to package and polish their proposal and manuscript. His eclectic taste in fiction and nonfiction focuses on books that matter in today's society. Gordon is interested in non-fiction proposals/manuscripts in: memoir, pets, cookbooks, self-help, political and human rights issues, humor, how-to, health, and dieting. His fiction interests include: commercial narrative fiction (literary), pets, and humor. He is not interested in religious fiction.

Gordon will be conducting six-minute pitch sessions during this conference.



Suzie Townsend, Literary Agent

Suzie Townsend started as an intern at FinePrint Literary and is now looking to build her own client list. She's interested in children's fiction and non-fiction from chapter books to YA, adult fiction (speculative, fantasy, urban fantasy, science fiction, and romance, especially paranormal) and select narrative non-fiction (with special interest in food, memoir, pets, pop culture, and teaching). She is not interested in screenplays, poetry, or picture books.

Suzie will be conducting six-minute pitch sessions during this conference.



~~~Conference Fees

Registration includes Saturday breakfast, lunch and dinner, as well as Sunday breakfast, and all breaks, workshops, and conference events. Meal tickets for guests not registered for the conference (a spouse or child, for example) can be purchased separately. For those not pre-registered, conference registration will be available at the door, but meals cannot be guaranteed.

~~~Conference Bookstore

Want to buy books?

Find your favorite books by conference faculty or Wyoming writers! The bookstore will be located in the TE Room, off the Breezeway, and will be open for the duration of the conference.

Want to sell books in the bookstore?

CODY NEWSTAND (Cindi Durm, Manager) is the official conference bookstore for the 36th Wyoming Writers Conference. The bookstore will open on June 4 at 2:00 PM.

Those who are attending the conference and wish Cindi to order books to be available for sale through our official conference bookstore need to contact her at (307)587-2843; 1121 13th St.; Cody, WY 82414, or e.mail at codynews@vcn.com. The deadline to do this is March 31st. For those bringing books to the conference to be sold on consignment, understand that Cody Newstand's corporate headquarters will not provide book payments to you for about a month after the conference. So have your name, address, phone and email address/or business card available for Cindi.

~~~Accommodations

The Blair Hotels dba Holiday Inn, Comfort Inn, and Buffalo Bill (Cabins) Village (800-527-5544) is the official site for the 36th Wyoming Writers, Inc. Conference. Prices include Holiday Inn -- \$99. When calling in be sure to use the registration code of WWI/ZWS for those rooms. For the Comfort Inn next door the price is the same -- \$99. the code is WWI. Both are flat rates (1-4 persons per room). The Buffalo Bill Cabins are \$89 for one bedroom, \$99 for two bedroom.

A block of rooms has been reserved until May 5, 2010. If arriving a day ahead or staying through Sunday, conference rates will be honored. A minimum 72 hour cancellation is required. After that, a one-night room rate cancellation fee will be charged. Finally no check-ins before 3 p.m. and check out before noon.

~~~Bringing a Guest or a Pet?

Itinerary for guests of registrants is OYO (on your own) and they are certainly welcome to accompany you, although only paid conference registrants may attend the workshops, panels, and one-on-one meetings. Maps and other information for exploring the Cody area will be available at the conference registration desk. **The Holiday Inn at the Buffalo Bill Resort has a NO PETS policy. Please contact the hotel in this regard.** Except for *working* service animals, all pets are restricted from our conference functions.

~~~Conference Scholarships

A limited number of conference scholarships are available. Applications must be postmarked by April 20, 2009. For information, visit the website at www.wyowriters.org/Scholarship.htm or contact Scholarship chair Aaron Holst at (307)674-5565 or scholarship@wyowriters.org.

~~~Cancellation Policy

To cancel early registration, contact Pat Frolander at (307)283-2813. **Registrations cancelled by May 15, 2009 will receive an 85% refund; no refunds will be given after May 15th.**

Visit our web pages at <http://www.wyowriters.org> for more information

Wyoming Writers Conference Registration

Holiday Inn at The Buffalo Bill Resort

June 4-6, 2010; Cody, Wyoming

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Website _____

NOTE:

Conference Registration includes all meals on Saturday, including the Banquet, and Sunday Breakfast.

Early Bird Registration postmarked by MAY 4, 2010:

- Members: \$155 x _____ persons = \$ _____
- Non-members: \$170 x _____ persons = \$ _____

Not a member??? Join below, get member benefits and take the member discount!

Registration AFTER May 4, 2010:

- Members \$175 x _____ persons = \$ _____
- Non-members: \$200 x _____ persons = \$ _____

Guest Meal Tickets – for those not registered for the conference:

- Saturday Breakfast \$15.00 x _____ persons = \$ _____
- Saturday Lunch \$17.00 x _____ persons = \$ _____
- Saturday Banquet \$25.00 x _____ persons = \$ _____
- Sunday Breakfast \$15.00 x _____ persons = \$ _____

Annual Membership Dues:

For fiscal year July 1, 2010 through June 30, 2011

Membership types: Regular \$35. Sustaining Membership \$75; Patron \$250; Student \$10. Student fee must be accompanied by student ID or other proof of status.

Type of Membership (select one):

Regular (\$35) _____ Sustaining (\$75) _____ Patron (\$250) _____ Student (\$10) _____

Add all costs you have selected on this page. TOTAL ENCLOSED _____

Make checks payable to Wyoming Writers, Inc. and mail with this form to:

Pat Frolander; 19652 Hwy 14; Sundance, WY 82729

