

Share ... Inspire ... Grow

Wyoming Writers, Inc. 43rd Annual Conference June 2-4, 2017

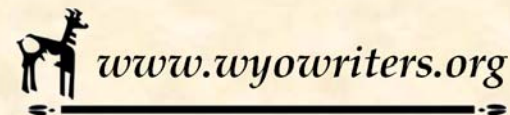
CAM-PLEX
Gillette, Wyoming

The Wyoming Writers Conference Committee in Gillette, Wyoming welcomes all to the 2017 Wyoming Writers, Inc. Conference in the Multi-Event Facilities of the Energy Hall of the CAM-PLEX. The flexibility of this facility allows for the clustering of eight break-out spaces which will help conference participants to move easily from one function to another, to take coffee breaks, to get together to visit, or enjoy the great meals the caterers are planning. Supported by the CAM-PLEX's excellent staff, and with accommodations at the Arbuckle Lodge (voted the best in Gillette) just across the street, the 2017 Wyoming Writers, Inc. Conference promises to be exciting, memorable and fulfilling!



With Keynote Speaker

Nina McConigley



KEYNOTE

Nina McConigley

Nina McConigley was born in Singapore and grew up in Wyoming. She holds an MA from the University of Wyoming and an MFA from the University of Houston. Her short story collection, *Cowboys and East Indians*, won the 2014 PEN Open Book Award and the High Plains Book Award. Her work has appeared in *The New York Times*, *Orion*, *Salon*, *American Short Fiction*, *The Asian American Literary Review*, among others. Of *Cowboys and East Indians*, the PEN judges cited: "In these stories McConigley has shaped a work destined to be a classic, like Sherwood Anderson's *Winesburg, Ohio*." Nina teaches at the University of Wyoming and at the Warren Wilson Program for Writers. Nina's keynote address will be open to the public at 8:15 p. m. June 3, 2017.



NON-FICTION

Clay Landry

Clay Landry is an avid researcher, lecturer, writer, and recognized authority on the early nineteenth century Rocky Mountain fur trade. He has published numerous monographs, articles, and essays on this history. He is an associate of the Fur Trade Research Center in Teton, Idaho. He has frequently lectured at the Rocky Mountain Fur Trade Symposium and elsewhere. His expertise earned him the role of Technical and Historical Advisor on the Oscar winning film, "The Revenant," where his job was to help with authenticity in all things of the time, the material culture and techniques shown in the movie.



POETRY

Kristin Abraham

Kristin Abraham is a Michigan native with an MFA from West Virginia University. She teaches at Laramie County Community College in Cheyenne. Her poetry and lyric essays have appeared in collections and in *Best New Poets 2005*, *Columbia Poet Review*, *LIT*, and *American Letters and Commentary*. She is faculty advisor to LCCC's student-produced *High Plains Register*. Her poetry has been called "... sprawling and dense, thick-blooded and expansive," by J. A. Tyler of Subito Press; and by sister poet, Danielle Pafunda, "Heavenly and dangerous at the speculative edge of the West..."



CREATIVE NON-FICTION/ EDITING LIFE EXPERIENCE

Dr. Christopher "Caskey" Russell

Caskey Russell, a member of the Tlingit tribe of Alaska, received BA and MA degrees in English from Western Washington University, and a PhD from the University of Oregon. He taught at Iowa State University and currently is an Associate Professor in the English Department and the director of American Indian Studies at the University of Wyoming. Russell received the important Ellbogen Meritorious Classroom Teaching Award in 2016. He has contributed chapters to many books and was a major collaborator for *Critical Race Theory Matters: Education and Ideology* (Routledge, 2010). He has written on a wide range of topics and published short stories, poems, and articles both popular and scholarly.



Wyoming Writers, Inc.
P.O. Box 1287
Green River, WY 82935



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